

# St. Thomas

**A**

Horn Only >>>

$\text{♩} = 110$

Cmaj7

Em7

A7

Dm7

G7

Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

トロンボーン

5

Cmaj7

Em7

A7

Dm7

G7

Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

9 **B** Em7 A7 Dm7 G7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

13 Cmaj7 C/E F7 F#dim C/G G7 Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

Dr in >>>>  
Cmaj7

17

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

Em7 A7 Dm7 G7 Cmaj7

21 Cmaj7 Em7 A7 Dm7 G7 Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

Detailed description: This is a musical score for a jazz ensemble, specifically measures 21 through 24. The score is written for six instruments: Piccolo (Picc.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. Above the staff, the chords for each measure are indicated: Cmaj7 (measures 21-22), Em7 (measure 23), A7 (measure 24), Dm7 (measure 25), G7 (measure 26), and Cmaj7 (measures 27-28). The Piccolo part starts with a quarter rest in measure 21, followed by eighth notes in measures 22-24, and then a series of beamed eighth notes in measures 25-28. The Soprano Saxophone part has a similar pattern, starting with a quarter rest in measure 21 and then playing eighth notes. The Alto Saxophone part has a more active line, starting with a quarter note in measure 21 and then playing eighth notes. The Tenor Saxophone part has a similar pattern to the Soprano Saxophone, starting with a quarter rest in measure 21 and then playing eighth notes. The Baritone Saxophone part has a more active line, starting with a quarter note in measure 21 and then playing eighth notes. The Trombone part has a similar pattern to the Baritone Saxophone, starting with a quarter note in measure 21 and then playing eighth notes.

**D**

25 Em7 A7 Dm7 G7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

29 Cmaj7 C/E F7 F#dim C/G G7 Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

33 **E** Cmaj7 Em7 A7 Dm7 G7 Cmaj7

Picc.       

S. Sax.       

S. Sax. 2       

A. Sax.       

T. Sax.       

T. Sax. 2       

Bar. Sax.       

Tbn.       

37 Cmaj7 Em7 A7 Dm7 G7 Cmaj7

Picc.       

S. Sax.       

S. Sax. 2       

A. Sax.       

T. Sax.       

T. Sax. 2       

Bar. Sax.       

Tbn.       

41 **F** Em7 A7 Dm7 G7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

45 Cmaj7 C/E F7 F#dim C/G G7 Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

49 **G** Solo >>>  
Cmaj7 Em7 A7 Dm7 G7 Cmaj7

Picc.  Musical staff for Piccolo, treble clef, key of D major. Measures 49-52: 49: quarter rest, eighth rest, quarter note D; 50: eighth rest, eighth note D, quarter note E; 51: whole rest; 52: whole rest.

S. Sax.  Musical staff for Soprano Saxophone, treble clef, key of D major. Measures 49-52: 49: quarter rest, eighth rest, quarter note D; 50: eighth rest, eighth note D, quarter note E; 51: whole rest; 52: whole rest.

S. Sax. 2  Musical staff for Soprano Saxophone 2, treble clef, key of D major. Measures 49-52: 49: quarter rest, eighth rest, quarter note D; 50: eighth rest, eighth note D, quarter note E; 51: whole rest; 52: whole rest.

A. Sax.  Musical staff for Alto Saxophone, treble clef, key of D major. Measures 49-52: 49: whole rest; 50: whole rest; 51: eighth rest, eighth note D, quarter note E; 52: eighth note F#, quarter note G, eighth note A, eighth note B, quarter note C, eighth note B, eighth note A, quarter note G.

T. Sax.  Musical staff for Tenor Saxophone, treble clef, key of D major. Measures 49-52: 49: quarter rest, eighth rest, quarter note D; 50: eighth rest, eighth note D, quarter note E; 51: whole rest; 52: whole rest.

T. Sax. 2  Musical staff for Tenor Saxophone 2, treble clef, key of D major. Measures 49-52: 49: quarter note D, eighth rest, eighth note E; 50: whole rest; 51: eighth rest, eighth note D, quarter note E; 52: eighth note F#, quarter note G, eighth note A, eighth note B, quarter note C, eighth note B, eighth note A, quarter note G.

Bar. Sax.  Musical staff for Baritone Saxophone, treble clef, key of D major. Measures 49-52: 49: quarter note D, eighth rest, eighth note E; 50: quarter note F#, eighth rest, eighth note G; 51: quarter note A, eighth rest, eighth note B; 52: quarter note C, eighth rest, eighth note B, quarter note A, eighth rest, eighth note G, quarter note F#.

Tbn.  Musical staff for Trombone, bass clef, key of D major. Measures 49-52: 49: quarter note D, eighth rest, eighth note E; 50: quarter note F#, eighth rest, eighth note G; 51: quarter note A, eighth rest, eighth note B; 52: quarter note C, eighth rest, eighth note B, quarter note A, eighth rest, eighth note G, quarter note F#.

53 Cmaj7 Em7 A7 Dm7 G7 Cmaj7

Picc.  Musical staff for Piccolo, treble clef, key of D major. Measures 53-56: 53: quarter rest, eighth rest, quarter note D; 54: eighth rest, eighth note D, quarter note E; 55: whole rest; 56: whole rest, quarter note D.

S. Sax.  Musical staff for Soprano Saxophone, treble clef, key of D major. Measures 53-56: 53: quarter rest, eighth rest, quarter note D; 54: eighth rest, eighth note D, quarter note E; 55: whole rest; 56: whole rest, quarter note D.

S. Sax. 2  Musical staff for Soprano Saxophone 2, treble clef, key of D major. Measures 53-56: 53: quarter rest, eighth rest, quarter note D; 54: eighth rest, eighth note D, quarter note E; 55: whole rest; 56: whole rest, quarter note D.

A. Sax.  Musical staff for Alto Saxophone, treble clef, key of D major. Measures 53-56: 53: whole rest; 54: whole rest; 55: eighth rest, eighth note D, quarter note E; 56: quarter note F#, half note G, quarter note A, eighth note B, quarter note C, eighth note B, eighth note A, quarter note G.

T. Sax.  Musical staff for Tenor Saxophone, treble clef, key of D major. Measures 53-56: 53: quarter rest, eighth rest, quarter note D; 54: eighth rest, eighth note D, quarter note E; 55: quarter note F#, half note G, quarter note A; 56: quarter note B, eighth note A, eighth note G, quarter note F#.

T. Sax. 2  Musical staff for Tenor Saxophone 2, treble clef, key of D major. Measures 53-56: 53: quarter note D, eighth rest, eighth note E; 54: whole rest; 55: eighth rest, eighth note D, quarter note E; 56: quarter note F#, half note G, quarter note A, eighth note B, quarter note C, eighth note B, eighth note A, quarter note G.

Bar. Sax.  Musical staff for Baritone Saxophone, treble clef, key of D major. Measures 53-56: 53: quarter note D, eighth rest, eighth note E; 54: quarter note F#, eighth rest, eighth note G; 55: quarter note A, eighth rest, eighth note B; 56: quarter note C, eighth rest, eighth note B, quarter note A, eighth rest, eighth note G, quarter note F#.

Tbn.  Musical staff for Trombone, bass clef, key of D major. Measures 53-56: 53: quarter note D, eighth rest, eighth note E; 54: quarter note F#, eighth rest, eighth note G; 55: quarter note A, eighth rest, eighth note B; 56: quarter note C, eighth rest, eighth note B, quarter note A, eighth rest, eighth note G, quarter note F#.

57 **H** Em7 A7 Dm7 G7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.

61 Cmaj7 C/E F7 F#dim C/G G7 Cmaj7

Picc.

S. Sax.

S. Sax. 2

A. Sax.

T. Sax.

T. Sax. 2

Bar. Sax.

Tbn.